

**Craig Anderson**  
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**Principal, Anderson Arts, LLC - Curator, Arts Advisor, Consultant @ [www.craigandersonarts.com](http://www.craigandersonarts.com)**

**Experience:** professional curatorial, museum and gallery skills gained over many years.

**Center for Contemporary Arts (CCA), Santa Fe, NM, 2010-2012** <http://www.ccasantafe.org/>

**Position: Executive Director and Curator**

*"Best of Santa Fe" in Santa Fe Reporter, 2011 reader's poll. CCA voted Best in Contemporary Arts category.*

*Meow Wolf's installation *The Due Return* <http://www.ccasantafe.org/exhibitions/past/119-the-due-return> set a CCA record with 11,000 gallery visitors from May-August, 2011.*

- Administration: Oversight of all FTE and part-time staff; 600k budget, projections, fund raising and reporting; Strong ties with funders and Santa Fe Foundations; Re-negotiated 99 year lease with State of NM, doubled membership, established clear administrative protocols, best practices and an ethics policy, resolved HR situations, Implemented first Employee Manual; Led major Cinema facility renovation; Joomla Website.
- Curated all exhibitions and related public programming, positive press reviews for diverse exhibitions, designed and directed all exhibitions/installations in 7,000 sq. ft. of gallery space. Programming partnerships with Whole Foods, SITE Santa Fe, and Santa Fe Opera. Film: *Buck* set a CCA all-time attendance record.

**Miami Art Museum (MAM), Miami Florida 2008-2010** <http://www.miamiartmuseum.org/> (Now PAMM)

**Position: Assistant Director for Exhibitions and Collections**

- Administration: Collections, Exhibitions; Installations and Registration areas; FTE Staff of 7.
  - Departmental budget 700K; cut FY10 operating budget/operating costs by 18%; by relocating collections from off-site to in-house; re-negotiated art services and professional contracts.
  - Negotiated all MAM Exhibition Contracts in conjunction with curators and lawyers: Hirshhorn, Albright-Knox, Walker Art Center, The New Museum, Modern Art Museum Fort Worth, City of Miami; Drafted and negotiated all formal agreements with artists, sub-contractors, vendors, insurance groups.
  - Liaison to *Herzog de Meuron Architects* and *Paratus Project Management Group*, NYC, on \$223 million 4-story MAM museum building: Consistent immersive involvement during all architectural planning stages, conceptual and design development, through construction documents phases.
  - Strategic Long Range Planning Committee; Liaison with City of Miami, International sculpture projects.
  - Chair of MAM Collections Stewardship Committee for successful AAM Re-Accreditation 2010.

**Department of Cultural Affairs (DCA), State of New Mexico, Santa Fe 2004-2006**

**Position: Director of Exhibits Central, Museum Services Division, Museums of New Mexico**

- Administration: FTE departmental staff of 15: Oversight of Exhibition and Graphics Designers, Exhibition Production, Installations, Preparators, Mount Makers, Photographer and Videographer; Team-worked/involved in all exhibition design, graphic design, catalog design and production.
- Oversaw a separate \$1.2 Million budget for permanent historical *El Camino Real* exhibition; Within 14 months brought the entire project in on schedule and 6% under budget.
- Worked directly with staff of the five Museums of New Mexico in Santa Fe; Responsible for all exhibition negotiations with multiple museum directors and curators; guided production logistics and installations.

**SITE Santa Fe 1996-2003** [http://sitesantafe.org/past\\_exhibitions](http://sitesantafe.org/past_exhibitions)

Contemporary Kunsthalle, Santa Fe, New Mexico

**Position: Head of Exhibitions Administration**

Successful organization, administration and installation of 3 International Biennial Exhibitions and 45 additional contemporary exhibitions and the associated logistics for all public programming events.

Administration:

- Senior Administrative Team; Projected/oversaw FY budgets/exhibition and biennial budgets.
- Liaison to Richard Gluckman Architects, NYC on SITE renovations; Allegretti Architects during all biennial facilities renovations; permit resolutions, red-tag problem solving with city and state building inspectors, architects, contractors and subcontractors.
- Head of Exhibitions Administration encompassed: Registrar, Exhibition Designer, Curatorial Liaison, Exhibition Production Manager, Crew Foreman (oversight of all exhibition installations/preparators).
- Generated/negotiated all exhibition loans; international/domestic shipping, customs, wall-to-wall insurance; oversight of conservators, tech installation teams; international museum curators, administrators and couriers.
- Strategic and Long Range Planning: Ford Foundation Meeting, NYC, resulted in \$1M grant; Lease negotiations with City of Santa Fe; Liaison to Santa Fe Metropolitan Re-Development Commission.

International Biennials:

- Comprehensive build-outs and installation projects; Budget ranges of \$500,000 to \$800,000
- *Truce, Echoes of Art in an Age of Endless Conclusions*: (27 artists participating) Curator-Francesco Bonami, Italy
- *Looking for a Place*: (29 artists participating), Curator-Rosa Martinez, Spain
- *Beau Monde, Toward a redeemed Cosmopolitanism*: (27 artists), Curator-Dave Hickey, USA

**Institute of American Indian Arts 1989-1996** <http://www.iaia.edu/>

**Position: Painting Professor and Head of Two Dimensional Arts Department**

- Elected Chair of the Faculty Council
- Launched Scholarship Committee (Raised private funds for student scholarships)
- Gallery Committee (Brought in visiting Contemporary Native American artists; established a 500 sq ft gallery for student art works and critique sessions).
- I remain in contact with many of my former students. Despite daunting odds, many students successfully completed both undergraduate and graduate school. Many now have either university teaching positions, gallery affiliations, or have successful careers as studio artists and exhibit regularly at the Santa Fe Indian Market, annually in August.

## Education:

### M.F.A.

Painting, Video and Installations  
University of Colorado  
Boulder, Colorado

### B.A.

Fine Arts/Painting  
Hamline University  
Saint Paul, Minnesota

### Extensive travel

Arts and Culture Related  
  
*Hablo Espanol*

Exhibitions Preparator at Minneapolis Art Institute and Walker Art Center; then studio assistant to many well-known contemporary artists on Market Street in Venice Beach, LA, California.

## Recent Activities: 2015

Curatorial projects currently underway in Santa Fe and Los Angeles and pending in Chicago

**Art Basel Miami, December 2014, Curated the exhibition-installation *Suspicious Privacy*** by California Artist Sol Hill. Wrote the exhibition text, press release, networked contacts in Miami and worked closely with the artist to physically install his exhibition in a Wynwood District warehouse in the immediate vicinity of **Art Miami**, during Art Basel week. Premise: As a citizen, stay informed and active. Democracy is a participation sport. Main topics addressed: Surveillance on all Americans, relationships between ACLU requests for information via FOIA, the role of the FISA Court regarding the NSA, and historical references to George Orwell's 1948 dystopian novel, 1984..

**Interview:** Louis Grachos, Director at **The Contemporary Austin. SITE Santa Fe: A Look Back..** Published in **TREND Global Magazine, Summer 2014. Former Director**  
[http://issuu.com/trendmagazineglobal/docs/trend\\_summer\\_2014/61?e=8520621/8195724](http://issuu.com/trendmagazineglobal/docs/trend_summer_2014/61?e=8520621/8195724)

**October 24, 2013: Panelist, Art Matters;** Organized by Santa Fe Gallery Association and New Mexico Lawyers for the Arts. Inter-active discussion regarding topical issues in Contemporary Arts, galleries and museums.

**May 22, 2013, Essay: Flux and Focus: Cariou-Prince-Gagosian and the Future of "Appropriation Art"** Regarding the April 25, 2013, decision by the United States Court of Appeals for the Second Circuit, NY, in the case: Patrick Cariou-vs-Richard Prince/Gagosian Gallery; Posted @Photo Eye Gallery Blog:  
<http://blog.photoeye.com/>

**August 15, 2012: Panelist, REMIX: Appropriation Art, Copyright Law and Creativity in the Digital Age**  
Photo Eye Gallery, Santa Fe, NM, Organized by New Mexico Lawyers for the Arts

**May 2012, McKnight Foundation, Minneapolis-St. Paul,** Juror for selection of Annual Visual Artists Awards, with Hunter Drohojowska-Philp, Los Angeles Art Critic and Artist Terry Adkins, faculty member, University of Pennsylvania.

## Contact Information:

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craigandersonarts.com website currently being updated